

Study Questions: Namjoshi, *Snapshots of Caliban* and *Sycorax*

1. Namjoshi's Caliban, as depicted in *Snapshots of Caliban*, differs from Shakespeare's in three important ways: she is still a child, she is female, and she can write. Why does Namjoshi make these changes? How do these changes allow Namjoshi to reinterpret Shakespeare's play?
2. In Snapshot VI, the speaker, Namjoshi's Miranda, says that "there is something/I dislike [...] about Caliban." What is it?
3. More than once, Namjoshi's Sycorax (in *Sycorax*) speaks of having "take[n] leave/of my senses." What does she mean by this? Note how often Sycorax uses the word "sense." What does this word mean and why does it matter to her?
4. Sycorax wants to know what is real and what is not real. Why is this distinction important to her?
5. Why does Namjoshi make Sycorax "blue-eyed and blonde"? How does this make her like or unlike Shakespeare's Sycorax?
6. Namjoshi's Sycorax asks many questions. List them. What do these questions have in common? To whom are they addressed?
7. What colors does Namjoshi use in *Sycorax* and what do they seem to represent? Note that Shakespeare used relatively few colors. Is this a significant difference?