**Study Questions for Stephen Kinzer’s “Inside Iran’s Fury”**

1. Does the word “Fury” in the title of Kinzer’s article appropriately convey the history of Iran’s nationalist opposition to foreign intervention?
2. Did Prime Minister Mossadegh’s efforts to nationalize Iranian oil adhere to the spirit and conventions of international law? How would you compare his tactics to those of the British and American governments?
3. How does Kinzer justify Iran’s sense of pride? Does this history uniformly support this argument?
4. Does Kinzer’s argument offer a new perspective to you on the current political impasse between Iran and the US?
5. Examine the Cat and the Coup, a 2011-made documentary puzzle game by Peter Brinson and Kurosh ValaNejad <http://www.thecatandthecoup.com>, and assess whether it contributes to better understanding of the role the US played in the 1953 coup.

**Study Questions for Shahrnush Parsipur’s *Women without Men***

1. How is sexual violence represented in *Women without Men*?
2. Why does Mahdokht compare herself to the character played by Julie Andrews in the film *The Sound of Music*? How does this figure in her image of herself?
3. Why does Fa’iza compete with her sister-in-law Parveen? What does she hope to prove and to whom?
4. Why does Golchehreh bring up menopause in his conversations with Farrokhlaqa?
5. How are class differences represented in *Women without Men*? How are the five female characters positioned in terms of class demarcations?
6. What are Farrokhlaqa’s ambitions? Does the narrative represent them as fully realized?
7. Why is the gardener nameless? What does the absence of a name mean? Why is he the only male character without a name?
8. How does the motif of the journey relate to the female characters’ attempts at self-realization?