

Fall 2018 Humanities Core Reading Groups

Led by: Amber Clontz, Writing Specialist, aclontz@uci.edu

Room: HH 214

Tuesdays: 5-6pm

Week 2 Tuesday, October 9: Meeting Metaphors in Virgil's *Aeneid*, Books 1 and 2

Week 3 Tuesday, October 16 : Collecting Interpretations in Virgil's *Aeneid*, Books 8, 10, and 12

Week 4 Tuesday, October 23 : Using Reading Annotations to Write Paper 1

Week 5 Tuesday, October 30: Handling the Building Blocks of Argument: Point, Illustration, Explanation

Rousseau, "Discourse on the Sciences and the Arts," Part 2, in *Basic Political Writings*, pp. 14-25.

Week 6 Tuesday, November 6: Predicting Evidence to Anticipate the Argument

Rousseau, "Discourse on ... Inequality," Part 2, in *Basic Political Writings*, pp. 69-92 + pp. 117-119

Week 7 Tuesday, November 13: Monitoring the Reading Journey with Volney, *Ruins of Empires*, selections

Week 8 Tuesday, November 20: How to Read a Painting with Artist Lindsey Allgood

Week 9 Tuesday, November 27: Asking Questions in Coetzee's *Waiting for the Barbarians*

Week 10 Tuesday, December 4: Contextualizing a Story, Zitkala-Ša's "Impressions of an Indian Childhood"

Room HH100

Wednesdays: 5-6pm

Week 2 Wednesday, October 10: Meeting Metaphors in Virgil's *Aeneid*, Books 1 and 2

Week 3 Wednesday, October 17: Collecting Interpretations in Virgil's *Aeneid*, Books 8, 10, and 12

Week 4 Wednesday, October 24: Using Reading Annotations to Write Paper 1

Week 5 Wednesday, October 31: Handling the Building Blocks of Argument: Point, Illustration, Explanation

Rousseau, "Discourse on the Sciences and the Arts," Part 2, in *Basic Political Writings*, pp. 14-25.

Week 6 Wednesday, November 7: Predicting Evidence to Anticipate the Argument

Rousseau, "Discourse on ... Inequality," Part 2, in *Basic Political Writings*, pp. 69-92 + pp. 117-119

Week 7 Wednesday, November 14: Monitoring the Reading Journey with Volney, *Ruins of Empires*, selections

Week 8 Wednesday, November 21: How to Read a Painting with Artist Lindsey Allgood

Week 9 Wednesday, November 28: Asking Questions in Coetzee's *Waiting for the Barbarians*

Week 10 Wednesday, December 5: Contextualizing a Story, Zitkala-Ša's "Impressions of an Indian Childhood"