

## HumCore Reading Group

This reading group, offered by the Center for Excellence in Writing, meets weekly for reading support sessions. Bring questions about difficult passages, concerns about using the text as evidence to support an argument, or join a discussion with other students about central themes in the text. Writing Specialist Amber Clontz will be available to offer reading strategies to help you push through confusion into the reward of understanding. As you understand what the text means to you, deeper levels of meaning in turn lead to a richer writing experience.

Join us on Mondays, 4-5pm in ALP 3700 (LARC).  
For more information, email Amber at [aclontz@uci.edu](mailto:aclontz@uci.edu).

### **Week 2: October 7**

Reading: Marie de France, *Fables* in *Marie de France: Poetry* (Prologue, Fables 1, 2, 3, 4, 5, 9, 11a, 11b, 13, 14, 21, 43, 96, 101, 102, Epilogue) (pp. 175–200)

### **Week 3: October 14**

Reading: Jacobs (ed.), *The Most Delectable History of Reynard the Fox* (Chapters 1–14)

### **Week 4: October 21-**

Reading: Ovid, *Metamorphoses* (pp. 3–27 [commentary on 399–410], 83–7 [425–6])

### **Week 5: October 28**

Reading: Shakespeare, *A Midsummer Night's Dream* (Act One, pp. 1–16)

### **Week 6: November 4**

Reading: Shakespeare, *A Midsummer Night's Dream* (Act Three, pp. 33–58)

### **Week 7: November 11 Veterans Day / No Lecture**

### **Week 8: November 18**

Reading: Attar, *The Conference of the Birds* (pp. 252–56, 262–64, 272–74, 280–81, 290, 298, 318–19, 323–43)

### **Week 9: November 25**

Reading: *Kalila wa Dimna: Fables from a Fourteenth-Century Arabic Manuscript* (pp. 9–10, 55–60, 61–67, and 12–32)