

FALL: Family and State

Associations/Dissociations

THE SOCIAL INSTINCT AND ITS CONSEQUENCES

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THE FACULTY LECTURERS:

Professor Dorothy Fujita-Rony
Department of Asian American
Studies



Professor Gail Hart
Department of German and
Director of Humanities Core
Course



Professor Ann Van Sant
Department of English

REQUIRED READINGS AND FILMS

Sophocles' *Antigone*, The Three Theban Plays, Penguin
ISBN: 0-14-044425-4

Shakespeare, *King Lear*, Longman Cultural Edition,
ISBN: 0-321-10722-5

Locke, John, *Two Treatises of Government*, Cambridge
University Press, ISBN: 0-521-35730-6

The Wild Child film (François Truffaut), on video or DVD

in bookstore

Every Man for Himself and God Against All (The Mystery of Kaspar Hauser) film (Werner Herzog), on video or DVD in the Bookstore

Masson, *The Wild Child: The Unsolved Mystery of Kaspar Hauser*, Free Press Paperbacks, ISBN: 0-684-83096-5 (book--not to be confused with film above),

Freud, *Civilization and its Discontents*, (WW Norton)

Fujita-Rony, Dorothy, *American Workers, Colonial Power: Philippine Seattle and the Transpacific West, 1919-1941*.

Humanities Core Course Reader

Humanities Core Course Guide and Writer's Handbook

Writing from A to Z (McGraw Hill), ISBN 0-070294774-8

GENERAL INFORMATION

LECTURE TIMES

All lectures are in Crystal Cove Auditorium:

MWF 9:00-9:50am (29000, 29060, 29100)

MWF 11:00-11:50am (29020, 29080, 29105)

T Th 9:30-10:50am (29040, 29090, 29110)

GRADING

The Humanities Core Course Guide pp. 15-21 explains grading components. Please note that these are guidelines intended to help students plan their work in this course. The Core Course Director reserves the right to make changes in these evaluation criteria during the course of the quarter. [Essay Grading Rubric](#)

TURN-IT-IN.COM AGREEMENT

Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Usage Policy agreement posted on the [Turnitin.com site](#).

WEEKLY CALENDAR

This is a hypertext syllabus. Links to lecture notes (LN), reading and study questions (SQ), and other materials are in the right hand column.

Discussion sections begin Friday, September 24, 2004. Discussion Sections will be held and failure to attend will count as an unexcused absence

Reading assignments below should be completed prior to attending the lectures.

DATES	LECTURE	READING ASSIGNMENT	LINKS
Week 1			
Sep 27 - 28	Prof. Hart: Introduction to Course and <i>Antigone</i>	Sophocles' <i>Antigone</i> (entire play) in <i>Three Theban Plays</i> , 55-128 Core Guide, 1-27	Intro LN Wk 1-1 SQ Wk 1
Sep 29 - 30	Prof. Hart: <i>Antigone</i>	Writer's Handbook: "Academic Writing," 31-32, and "Genre," 33-40	LN Wk 1-2
Week 2			
Oct 4 - 5	Prof. Van Sant: <i>King Lear</i>	Shakespeare's <i>King Lear</i> (entire play - pp. 2-128)	LN Wk 2-1 LN Wk 2-1 (Condensed) Last Four slides from Lecture Stuart Chart SQ Wk 2
Oct 6 - 7	Prof. Van Sant: <i>King Lear</i>	Writer's Handbook: "Defining Terms," 41-43 and "Thesis Statements," 83-85	LN Wk 2-2 LN Wk 2-2 (Condensed)
Week 3			
Oct 11 - 12	Prof. Van Sant: Locke's <i>Two Treatises of Government</i>	Locke's <i>Two Treatises of Government</i> - Book I: Preface & Ch. I, II (§ 6--8); V, VI (§ 50, 52--55, 61--63), VII (§ 73, 75, 77). Book II: Ch. I, II, III, IV, V, VI	LN Wk 3-1 LN Wk 3-1 (Condensed) Stuart Chart SQ Wk 3

Oct 13 - 14	Prof. Van Sant: Locke's <i>Two Treatises of Government</i>	Locke's <i>Two Treatises of Government</i> - Book II: Ch. VII (§77-87, 89), VIII (§95-97, 99, 119-20), IX (§123-27), XIII (§149, 156), XV (169-172), XVIII, XIX Writer's Handbook: "What is Analysis?" 44-47	LN Wk 3-2 LN Wk 3-2 (Condensed)
Week 4			
Oct 18 - 19	Prof. Van Sant: Truffaut's <i>The Wild Child</i>	"Wild Boy of Aveyron" in HCC Reader, pp. 3-54 Showing of Truffaut's <i>The Wild Child</i>, Tues, October 19, 5:00 p.m. - 7:00 p.m., HIB 100	LN Wk 4-1 LN Wk 4-1(Condensed) SQ Wk 4
Oct 20 - 21	Prof. Van Sant: Truffaut and "Wild Boy of Aveyron"	Truffaut's <i>The Wild Child</i> (video and DVD available in the bookstore) Writer's Handbook: "Analyzing Narrative," 48-52 Additional Showings of Truffaut's <i>The Wild Child</i>: Thurs, October 21, 5:00 p.m. - 7:00 p.m., HIB 100 Fri, October 22, 3:00 p.m - 5:00 p.m., HIB 100	LN Wk 4-2 LN Wk 4-2(Condensed)
Week 5			
Oct 25 - 26	Prof. Hart: Kaspar Hauser	Read excerpt from <i>The Great Pretenders</i> , in HCC Reader, 55-72 Read <i>The Wild Child</i> , 74-150 (Von Feuerbach's <i>Kaspar Hauser</i>) Showing of Herzog's <i>Every Man for Himself and God Against All (The Mystery of Kaspar Hauser)</i>, Tues, Oct 26, 5:00 p.m. - 7:00 p.m., HIB 100	LN Wk 5-1 SQ Wk 5
Oct 27 - 28	Prof. Hart: Kaspar Hauser, Werner Herzog's version	See film <i>Every Man for Himself and God Against All (The Mystery of Kaspar Hauser)</i> (Werner Herzog) Writer's Handbook: "Analyzing Film," 53-57 Additional Showing of Herzog's <i>Every Man for Himself and God Against All (The Mystery of Kaspar Hauser)</i>, Fri, Oct 29, 3:00 p.m. - 5:00 p.m., HIB 100 MIDTERM IN DISCUSSION	LN Wk 5-2

		SECTIONS LAST CLASS OF WEEK 5	
Week 6			
Nov 1 - 2	Prof. Hart: Freud, <i>Civilization and Its Discontents</i>	Freud's <i>Civilization and Its Discontents</i> pp. 10-63 (Chap. 1-4)	LN Wk 6-1 SQ Wk 6
Nov 3 - 4	Prof. Hart: Freud, <i>Civilization and Its Discontents</i>	Freud's <i>Civilization and Its Discontents</i> pp. 64-74 (Chap. 5), 97-112 (Chap. 8) Writer's Handbook: "Analyzing Visual Images," 58-62	LN Wk 6-2
Week 7			
Nov 8 - 9	Prof. Fujita-Rony: Nation and Narratives	<i>American Workers, Colonial Power</i> , Introduction and Chapter 1, 1-50 View film in lecture: <i>Savage Acts</i> Writer's Handbook: "Analyzing Primary Sources," 63-65	LN Wk 7-1 SQ Wk 7
Nov 10 - 11	VETERANS DAY NOV. 11 - CAMPUS CLOSED NO LECTURES Wednesday or Thursday; MWF Discussion sections will meet Wednesday, Nov. 10.		
Week 8			
Nov 15 - 16	Prof. Fujita-Rony: Migration, Labor, and "Family"	<i>American Workers, Colonial Power</i> , Chapters 2-3, 51-115, and photograph section in the middle of the book "So close to the good life." in HCC Reader, 73-81 "New Race Riot Outbreak Threatens: Armed Guards Check Mobs from Attack on Filipinos" in HCC Reader, 82-84 "Army Acts in Watsonville Race Riots: Martial Law Threat Made in Message to Governor" in HCC Reader, 85-87 Solivador Roldan v. Los Angeles County in HCC Reader, 88-98 Statutes of California, Chapter 104 and Chapter 105 in HCC Reader, 93-94	LN Wk 8-1 SQ Wk 8

Nov 17 - 18	Prof. Fujita-Rony: Regulation and Resistance	View short film in Lecture: <i>Dollar a Day, Ten Cents a Dance</i> <i>Writer's Handbook: "Comparison and Contrast," 66-68</i>	LN Wk 8-2
Week 9			
Nov 22 - 23	Prof. Fujita-Rony: Colonialism and Community	American Workers, Chapter 4-5, 116-168 <i>Writer's Handbook: "Application," 69-71</i> Repeat Showing of <i>Dollar a Day, Ten Cents a Dance</i> in Crystal Cove Auditorium, Tuesday, Nov 23, 10:25-10:50 a.m.	LN Wk 9-1 SQ Wk 9
Nov 24 - 25	THANKSGIVING HOLIDAY NOV 24-25 - CAMPUS CLOSED NO LECTURES Wednesday or Thursday; MWF Discussion sections will meet Wednesday, Nov 24.		
Week 10			
Nov 29 - 30	Prof. Fujita-Rony: Gendering Memory	<i>American Workers, Colonial Power</i> , Chapter 6 and Conclusion, 169-210	LN Wk 10-1 SQ Wk 10
Dec 1 - 2	Prof. Fujita-Rony: Power and Resistance	<i>Writer's Handbook: "Principles of Organization," 72-74, "Topic Sentences," 75-76, "Transitions," 77-78, and "Three Principles of Paragraphing," 79-82</i>	Hart Conclusions Van Sant Conclusions Fujita-Rony Conclusions
FINALS WEEK, DEC 6-10			