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| **Humanities Core: Worldbuilding**  **Assessment Rubric for Fall Digital Archive** | | | | |
| **Rhetorical Awareness of Purpose, Audience, and Context** | **Critical Engagement** | **Creative Engagement** | **Organization and Citation** | **Reflection** |
| Demonstrates awareness of purpose, audience, and context in choices of writing style (using precise, grammatical language, but in a somewhat more personal and informal voice than essay writing) and choices of multimodality in communication. Strategically aims not only at communicating one’s own ideas and interests but also at exciting the attention of peers, helping to build the HumCore community and to worldbuild the course. | Shows discernment in noticing and selecting text, images, videos, information, or concepts from the course material or from related learning experiences that spark personal intellectual interest. Uses the online context to make thought-provoking, exploratory interpretations of and among primary source materials by applying concepts and methods developed in the course. Does not merely summarize the content of lectures or readings. | Uses the space of the online environment and its capacities to speculate, to assemble collections, and to generate new ideas, expressed originally. Draws connections between and among different texts, cultural objects, and historical contexts. | Presents clear, strategic, and meaningful organization, including in use of visual layout, site navigation, page names. Demonstrates information literacy skills by having located, integrated, and appropriately cited primary sources from course materials or institutional digital archives and databases. Avoids use of unreliable, non-scholarly online sources of information. | Reflects thoughtfully and critically on the experience of writing, research, and multimodal communication in this rhetorical situation. Shows increasing awareness of the possibilities (and limitations) of the available digital tools and online platform. |