

**Humanities Core: Worldbuilding**  
**Fall Quarter 2022**  
**Monday/Wednesday/Friday Lecture and Seminar Syllabus**

**Textbooks**

Boccaccio, Giovanni. *The Decameron* (Norton Critical Edition). Edited and translated by Wayne A. Rebhorn. Norton, 2016. ISBN 9780393935622.

Butler, Octavia. *Parable of the Sower*. Graphic novel adaptation by Damian Duffy and John Jennings, Abrams, 2021. ISBN 9781419754050.

Humanities Core Program. *Humanities Core Handbook: Worldbuilding 2022–2023*. Edited by Tamara Beauchamp, XanEdu, 2022. ISBN 9781711471334.

Plato. *Republic*. Translated by G.M.A. Grube, revised by C.D.C. Reeve. Hackett, 1992. ISBN 9780872201361.

*All other readings will be provided as web links or as PDFs on Canvas.*

**Week 0**

**September 23**      **No lecture / Seminars will be held**

- Read: Beauchamp, “Critical Reading and Lecture Engagement in Humanities Core” in *Humanities Core Handbook* [hereafter *HCH*] (pp. 9–18)

**Week 1**

**September 26**      **[Alexander] What is Worldbuilding?**

- Read: Alexander, “Worldbuilding: An Introduction” in *HCH* (pp. 1–8)
- Read: Beauchamp, “Ways to Think About Writing in Humanities Core” in *HCH* (pp. 19–29)

**September 28**      **[Giannopoulou] Odyssey 9–Take 1: Constructing the Cyclops**

- Read: Homer, *Odyssey* Book 9 [PDF]

**September 30**      **Digital Archive Help Session (9–9:50 a.m. in BS3 1200)**

**Friday Forum: Worldbuilding and Embodiment Kickstarting Event with the Humanities Center, co-hosted by Judy Wu (Director of UCI Humanities Center) (11–11:50 a.m. in BS3 1200)**

- Read: Herrmann, “Building and Presenting Your Digital Archive” in *HCH* (pp. 30–7)

- Read: Prompt for [Fall Digital Archive](#)

## Week 2

### **October 3 [Giannopoulou] Odyssey 9–Take 2: Deconstructing Odysseus**

- Read for lecture: Homer, *Odyssey* Book 9 [PDF]
- Read: Alexander, “Rhetorical Analysis” in *HCH* (pp. 38–45)
- Read for seminar/Essay 1: Plato, *Republic* Introduction, Books 2 and 4 (pp. viii–xviii, 32–59, 94–121)

### **October 5 [Giannopoulou] Plato’s Universe: A Two-World Affair**

- Read: Plato, *Republic* Books 5 and 6 (pp. 122–85) [textbook]

### **October 7 No lecture**

- Read: [Prompt for Essay 1: Rhetorical Analysis of Worldbuilding in Plato’s Republic](#)
- Submit: Digital Archive Activity 1

## Week 3

### **October 10 [Giannopoulou] Plato’s Universe as Space: In & Out of the Cave**

- Read: Plato, *Republic* Book 7 (pp. 186–212)

### **October 12 [Giannopoulou] Un/Plugging the Matrix: Red or Blue?**

- Watch: Wachowskis, *The Matrix* [online via Canvas]
- Submit: Prewriting for Essay 1: Rhetorical Analysis of Worldbuilding in Plato’s *Republic*

### **October 14 Friday Forum: Anteater Virtues? Mobilizing Ancient Worlds for Contemporary Practices, a conversation with Professor Duncan Pritchard (Philosophy) (11–11:50 a.m. in BS3 1200)**

- Read: Fogli, “Generating Claims and Structuring a Paragraph” in *HCH* (pp. 59–74)

## Week 4

### **October 17 [Giannopoulou] Timing Politics: Roman Imperialism**

- Read: Vergil, *Eclogue* 4 [\[online\]](#)
- Read: Connell and Beauchamp, “Integrating Evidence and Citing Sources” in *HCH* (pp. 87–103)
- Submit Working Draft of Essay 1: Rhetorical Analysis of Worldbuilding in Plato’s *Republic*

### **October 19 [Shemek] *The Decameron’s* World in a Frame**

- Read: Shemek, “Genre and Mode” in *HCH* (pp. 104–13)
- Read: Boccaccio, *The Decameron* Prologue, Introduction, and Day One Conclusion (pp. 3–18 and 42–44)

**October 21**                    **Friday Forum: The Worlds of Libraries and Archives, with Stacy Brinkman, Derek Quezada, Audra Eagle Yun, and Richard Cho (UCI Libraries) (9–9:50 a.m. and 11–11:50 a.m. in BS3 1200)**

- Read: Brinkman, Quezada, and Cho, “The Worlds of Libraries and Archives” in *HCH* (pp. 46–58)

### **Week 5**

*The take-home, open-book midterm exam will be administered through Canvas by your seminar instructor this week.*

**October 24**                    **[Shemek] In Praise of Cleverness: *Decameron* Days 1 and 2**

- Read: Boccaccio, *The Decameron* Day 1 Story 1 [Ser Cepperello] (pp. 18–27) and Day 2 Story 5 [Andreuccio da Perugia] (pp. 57–66)
- Read: Garceau, “Literary Analysis and Close Reading” in *HCH* (pp. 114–126)
- Submit: Final Draft of Essay 1: Rhetorical Analysis of Worldbuilding in Plato’s *Republic*

**October 26**                    **[Shemek] Getting Physical: *Decameron* Day 3**

- Read: Boccaccio, *The Decameron* Day 3 Story 1 [Masetto da Lamporecchio] (pp. 89–98), Story 10 [Alibech and Rustico] (pp. 109–13), Conclusion (pp. 113–16), and “On Poetry” (pp. 368–77)

**October 28**                    **No lecture**

### **Week 6**

**October 31**                    **[Shemek] Downtime and Recuperation: *Decameron* Days 4 & 5**

- Read: Boccaccio, *The Decameron* Day 4 Introduction (pp. 116–21), Story 1 [Tancredi and Ghismonda] (pp. 121–8), and Story 9 [Guglielmo Rossiglione] (pp. 139–42); Day 5 Story 8 [Nastagio degli Onesti] and Story 9 [Federigo degli Alberighi] (pp. 160–69)

**November 2**                    **[Shemek] Smooth Talkers & Their Targets: *Decameron* Days 6 & 8**

- Read: Boccaccio, *The Decameron* Day 6 Introduction (pp. 175–77), Story 6 [Madonna Filippa] (pp. 185–87) and Story 10 [Frate Cipolla] (pp. 189–96); Day 8 Story 3 [Calandrino and the heliotrope] (pp. 231–38) and Story 6 [Calandrino and the pig] (pp. 241–46)
- Submit: Digital Archive Activity 2
- Read: [Prompt for Essay 2: Literary Analysis of Worldbuilding in Boccaccio’s \*Decameron\*](#)

**November 4**                    **Friday Forum: Challenges of Translation, a Conversation with Professors Jane Newman (Comparative Literature) and Jerry Lee (International Center for Writing & Translation) (11–11:50 a.m. in BS3 1200)**

- Submit: Prewriting of Essay 2: Literary Analysis of Worldbuilding in Boccaccio's *Decameron*

### Week 7

#### **November 7 [Shemek] Round Trip: *Decameron* Days 9 & 10 and The Author's Conclusion**

- Read: Boccaccio, *The Decameron* (translation by Wayne Rebhorn) Day 9 Story 6 [the host and his lodgers], Story 10 [Compar Pietro], and Conclusion (pp. 288–96); Day 10 Story 10 [Griselda], Conclusion, and The Author's Conclusion (pp. 331–46)
- Read: Beauchamp, "Evaluating Essay Organization and Transitions" in *HCH* (pp. 127–37)
- Submit: Working Draft of Essay 2: Literary Analysis of Worldbuilding in Boccaccio's *Decameron*

#### **November 9 [Alexander] Building a Californian Dystopia: Science Fiction and Worldbuilding**

- Read: Vint, *Science Fiction*, "Introduction: Whose Science Fiction" [PDF]

#### **November 11 Veteran's Day / No lecture or seminar**

### Week 8

#### **November 14 [Alexander] Graphic Reading: Strategies for Approaching the Graphic Adaptation of *Parable of the Sower***

- Read: Butler, *Parable of the Sower: A Graphic Novel Adaptation* (pp. 1–100)

#### **November 16 [Alexander] Earthseed: Afrofuturism and Worldbuilding**

- Read: Butler, *Parable of the Sower: A Graphic Novel Adaptation* (pp. 100–200)

#### **November 18 Friday Forum: Graphic Books as Worldbuilding, a Conversation with Professor Sherine Hamdy (Anthropology) (11–11:50 a.m. in BS3 1200)**

- Submit: Final Draft of Essay 2: Literary Analysis of Worldbuilding in Boccaccio's *Decameron*

### Week 9

#### **November 21 [Alexander] *Parable of the Sower* and Worldbuilding through Education: Lauren Olamina and Angela Davis**

- Read: Butler, *Parable of the Sower: A Graphic Novel Adaptation* (pp. 200–272)

#### **November 23 No lecture / Seminars will be held**

#### **November 25 Thanksgiving Holiday / No lecture or seminar**

## Week 10

**November 28**            **Worldbuilding through the Archive: Octavia Butler's Composing Practices in Writing *Parable of the Sower***

- Review: Butler, *Parable of the Sower: A Graphic Novel Adaptation*

**November 30**            **[Alexander] Legacies of Earthseed: Janelle Monáe**

- Submit: Digital Archive including Activity 3

**December 2**            **Friday Forum: The Challenge of Afrofuturism, a Roundtable with Faculty from UC Riverside (11–11:50 a.m. in BS3 1200)**

## Finals Week

*Final exams will be administered in-person according to [the schedule established by the UCI Registrar by your seminar instructor from December 5–9.](#)*

**Humanities Core: Worldbuilding**

**Fall Quarter 2022**

**Monday/Wednesday/Friday Seminar Syllabus [Sample for Instructors]**

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## Monday/Wednesday/Friday Lecture and Seminar Syllabus

### Textbooks

Humanities Core Program. *Humanities Core Handbook*. Edited by Tamara Beauchamp, XanEdu, 2022. ISBN: 9781711471334. Available only at [UCI Bookstore \(The Hill\)](#).

Wu Cheng'En. *Monkey King/Journey to the West*. Translated by Julia Lovell, Foreword by Gene Luen Yang, Penguin, 2021. ISBN: 9780143136309  
<https://www.penguinrandomhouse.com/books/312866/monkey-king-by-wu-chengen-edited-and-translated-with-an-introduction-and-notes-by-julia-lovell-foreword-by-gene-luen-yang/>

Yang, Gene Luen. *Boxers*. First Second/Macmillan, 2013. ISBN: 9781596433595  
<https://us.macmillan.com/books/9781596433595/boxers>

### Week 1

#### January 9                   **[Cooks] Quilts as Portals**

- Read: Seminar Policies and Procedures
- Read: Cooks, “What’s Wrong with Museums? African American Artists Review Art History” in *Humanities Core Handbook: Worldbuilding 2022–2023*, pp. 138–151 [textbook]
- Read: Tobin, “Write This Down” in *Hidden in Plain View: A Secret Story of Quilts and the Underground Railroad* [PDF]
- Read: Tate, “Quilted Magic, Quilted Music, Quilted Freedom in the Black American Continuum” in *Sanford Biggers: Codeswitch* [PDF]

#### January 11                   **[Cooks] The Quilts of Gee’s Bend**

- Read: Cooks, “Back to the Future: The Quilts of Gee’s Bend” in *Exhibiting Blackness: African Americans and the American Art Museum* [PDF]
- Read: Prompt for [Winter Digital Archive and Activity 4](#)

#### January 13                   **No lecture**

### Week 2

#### January 16                   **Martin Luther King Jr. Day / No lecture or seminar**

#### January 18                   **[Cooks] Titus Kaphar: Can Art Amend History?**

- Read: Cooks, “Intricate Illusion” in *Titus Kaphar: Classical Disruption* [PDF]
- Watch: Kaphar, “Can Art Amend History?” TED Talk (2017)  
[https://www.ted.com/talks/titus\\_kaphar\\_can\\_art\\_amend\\_history?](https://www.ted.com/talks/titus_kaphar_can_art_amend_history?)

**January 20**                      **No lecture**

- Read: Beauchamp, “Visual Analysis and Close Looking” in *Humanities Core Handbook: Worldbuilding 2022–2023*, pp. 152–166 [textbook]
- Read: Prompt for [Essay 3: Visual Analysis of a Worldbuilding Artwork by a Contemporary African American Artist](#)
- Submit: Digital Archive Activity 4

**Week 3**

**January 23**                      **[Cooks] Carrie Mae Weems: *From Here I Saw What Happened and I Cried*, Part I**

- Read: Lewis, “The Insistent Reveal: Louis Agassiz, Joseph T. Zealy, Carrie Mae Weems, and the Politics of Undress in the Photography of Racial Science” in *To Make Their Own Way in the World: The Enduring Legacy of the Zealy Daguerreotypes* [PDF]
- View: Weems, *From Here I Saw What Happened and I Cried* (29 toned prints, 1995–96) [<http://carriemaeweems.net/galleries/from-here.html>]
- Watch: Museum of Modern Art, “*From Here I Saw What Happened and I Cried*. 1995. | Seeing Through Photographs” (2019) [<https://youtu.be/QxLvKarmz-l>]
- Submit: Prewriting for Essay 3

**January 25**                      **[Cooks] Carrie Mae Weems: *From Here I Saw What Happened and I Cried*, Part II**

- Watch: Art21: *Art of the Twentieth Century*, “Carrie Mae Weems in ‘Compassion’” (2009 broadcast) [<https://art21.org/watch/art-in-the-twenty-first-century/s5/carrie-mae-weems-in-compassion-segment/>]

**January 27**                      **No lecture**

- Submit: Working Draft of Essay 3

**Week 4**

**January 30**                      **[Cooks] Noah Purifoy’s Junk Art**

- Explore: Noah Purifoy Foundation [<http://www.noahpurifoy.com/>]
- Read: Sims, “A Place to Go” in *Noah Purifoy: Junk Dada* [PDF]

**February 1**                      **[Robertson] Introduction: The Worlds of Communism**

- Read: Marx and Engels, “Bourgeois and Proletarians” in *The Communist Manifesto* (1848) [PDF]

- Read: Robertson, “Historical Analysis and Archival Research” in *Humanities Core Handbook: Worldbuilding 2022–2023*, pp. 167–77 [textbook]

**February 3                    No lecture**

- Submit: Final Draft of Essay 3

**Week 5**

*Midterm exams will be administered by seminar instructors this week*

**February 6                    [Robertson] Tan Malaka: Pan-Islamism and the Comintern**

- Read: Zinoviev, “Speech at the First Congress of the Peoples of the East” (1920) [PDF]
- Read: Malaka, “Communism and Pan-Islamism” (1922) [PDF]
- Read: Malaka, Selections from *From Jail to Jail* (1947–8) [PDF]
- Read: Prompt for [Digital Archive Activity 5](#)

**February 8                    [Robertson] Salaria Kea: Fighting Jim Crow in Spain**

- Read: Kea, “A Negro Nurse in Republican Spain” (1938) [PDF]
- Listen: Interview with Salaria Kea O’Reilly, excerpts from [Parts 1 & 2](#) (audio, 1980) [version with transcriptions [online](#), uci.edu login required]
- Read: Hughes, *A Negro Looks at Soviet Central Asia* (1934) (pp. 12–19) [PDF]

**February 10                  No lecture**

**Week 6**

**February 13                  [Robertson] “Tania”: From Havana, with Love**

- Read: Bunke, “Personal Records Prepared for the Tania Case” (1964) [PDF]
- Read: Bunke, “Tania’s Oral Report on Her First Year of Work in Bolivia” (1966) [PDF]
- View: Still images from Varda, *Salut les Cubains* (1963) [PDF]
- Watch: Kalatozov, *Soy Cuba* (1964) [[Kanopy via UCI Libraries](#), on-campus or VPN access required]
- Read: Prompt for [Essay 4: Comparative Historical Analysis of Archival Primary Sources on Communist Worldbuilding](#)

**February 15                  [Robertson] Zhou Enlai: Afro-Asian Friendship**

- Read: Zhou, “Plenary Speech at the Asian-African Conference, Bandung” (1955) [PDF]
- Read: Zhou, “Record of Premier Zhou Enlai’s Conversations with the President of Ghana Kwame Nkrumah” (1964) [PDF]

- View: Propaganda posters from the Chinese Cultural Revolution on the theme of Sino-African friendship [PDF]

**February 17**            **No lecture**

- Submit: Digital Archive Activity 5

**Week 7**

**February 20**            **President's Day / No lecture or seminar**

**February 22**            **[Robertson] Angela Davis: Black Liberation, then and now**

- Read: Davis, *An Autobiography*, pp. 77–145 [PDF]
- Read: Davis, “Black Nationalism: The Sixties and the Nineties” (1992) [PDF]
- Submit: Prewriting for Essay 4

**February 24**            **No lecture**

**Week 8**

**February 27**            **[Wasserstrom] Chinese Dreams of Nature and Order**

- Read: Bary et al., *Sources of Chinese Tradition*, pp. 41–63, 77–98, and 114–128 [PDF]

**March 1**                **[Wasserstrom] Chinese Dreams & Nightmares of Control**

- Read: Bary et al., *Sources of Chinese Tradition*, pp. 190–224, 311–317 [PDF]
- Read: Lu Xun, “Diary of a Madman” [PDF]
- Submit: Working Draft of Essay 4

**March 3**                **No lecture**

**Week 9**

**March 6**                **[Wasserstrom] Making Mischief with the Monkey King**

- Read: Wu Cheng'en, *Monkey King/Journey to the West* (Forward, Introduction, and Chapters 1–5; pp. xi–66) [textbook]

**March 8**                **[Wasserstrom] China & the West: Fears and Fantasies**

- Read: Yang, *Boxers* [textbook]
- Read: Wasserstrom, “Time Travel Travesties” in *Humanities Core Handbook: Worldbuilding 2022–2023*, pp. 178–90 [textbook]
- Read: Prompt for [Digital Archive Activity 6](#)
- Submit: Final Draft of Essay 4

**March 10**                    **No lecture**

**Week 10**

**March 13**                    **[Wasserstrom] China & the World from Mao to Now**

- Watch: Jia, *The World* (2004) [[online](#), uci.edu login required]
- Watch: Hinton, *Morning Sun*, excerpts (2003) [[Kanopy via UCI Libraries](#), on-campus or UCI VPN access required]
- Watch: Opening ceremony of the 2008 Olympics [[YouTube](#)]

**March 15**                    **[Wasserstrom] China and Futuristic Fantasies**

- Read: Hao, “Folding Beijing”  
[<https://www.uncannymagazine.com/article/folding-beijing-2/>]
- Read: Gibson, “Disneyland with the Death Penalty”  
[<https://www.wired.com/1993/04/gibson-2/>]

**March 17**                    **No lecture**

- Submit: Winter Digital Archive including Activity 6

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Spring Quarter 2023  
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**Textbooks**

Humanities Core Program. *Humanities Core Handbook*. Edited by Tamara Beauchamp, XanEdu, 2022.

Yu, Charles. *How to Live Safely in a Science Fictional Universe*. Penguin Random House, 2010. <https://www.penguinrandomhouse.com/books/203055/how-to-live-safely-in-a-science-fictional-universe-by-charles-yu/>

## **Week 1**

### **April 3 [Fan] Post-'65 Asian/America**

- Read: Lee and Zhou, "Hyper-Selectivity and the Remaking of Culture: Understanding the Asian American Achievement Paradox" [PDF]
- Read: Liu and Cheng, "Pacific Rim Development and the Duality of Post-1965 Asian Immigration to the United States" in *The New Asian Immigration in Los Angeles and Global Restructuring* (pp. 74–99) [PDF]
- Read: Prompt for [Research Project](#), including Spring Digital Archive Activities

### **April 5 [Fan] Asian/American Science Fiction**

- Read: Wang, "Algorithmic Problem-Solving for Father-Daughter Relationships" in *Home Remedies: Stories* (pp. 155–74) [PDF]
- Read: Chiang, "Story of Your Life" in *Stories of Your Life and Others* (pp. 91–145) [PDF]
- Film Screening: *Arrival* (McCormick Screening Room HG 1070 6–9 p.m.)

### **April 7 No lecture**

- Read: Stewart, "Determining the Topic of a Humanistic Research Project" in *Humanities Core Handbook* (pp. 191–203)

## **Week 2**

### **April 10 [Fan] American Orientalism**

- Read: London, "The Unparalleled Invasion" in *The Strength of the Strong* [PDF]
- Submit: Research Log Entry 1

### **April 12 [Fan] Schematics: Alienation, Metafiction, Gender**

- Read: Yu, *How to Live Safely in a Science Fictional Universe* (pp. 1–91) [textbook]
- Play: UCI Libraries Humanities Core Choose-Your-Own-Adventure Research Module [\[online\]](#)

### **April 14 Humanities Core Research Symposium (9 a.m.–1 p.m. in HG 1030)**

- Submit: Preliminary Evaluation of Primary Sources

### **Week 3**

#### **April 17 [Fan] Racial Form: Asianness without “Asians”**

- Read: Yu, *How to Live Safely in a Science Fictional Universe* (pp. 95–187) [textbook]
- Submit: Research Log Entry 2

#### **April 19 [Fan] Time: Purgatory, the “Elastic Present,” and Possible Futures**

- Read: Yu, *How to Live Safely in a Science Fictional Universe* (pp. 191–233) [textbook]

#### **April 21 No lecture**

- Read: Connell, “Engaging in a Scholarly Conversation” in *Humanities Core Handbook* (pp. 241–56)
- Submit: Survey of the Scholarly Landscape on Primary Sources

### **Week 4**

#### **April 24 [Ruberg] How Video Games Build Worlds**

- Read: Wolf, “BioShock Infinite: World-building” in *How to Play Video Games* [PDF]
- Read: Morrisette, “I’d Like to Buy the World a Nuka-Cola: The Purposes and Meanings of Video Game Soda Machines” [PDF]

#### **April 26 [Ruberg] The Politics of Games as Built Environments**

- Read: Murray, “The Landscapes of Games as Ideology” in *On Video Games: The Visual Politics of Race, Gender, and Space* [PDF]
- Read: Ruberg, “Analyzing Video Games” (*Humanities Core Handbook*, pp. 219–27)

#### **April 28 No lecture**

- Submit: Working Draft of Annotated Bibliography

### **Week 5**

***Midterm exams will be administered by seminar instructors this week.***

#### **May 1 [Ruberg] Virtual Worlds, Past and Present**

- Read: Consalvo, “From MUDS to MMOs: The Internet and Virtual Worlds” in *The Handbook of Internet Studies* (pp. 326–47) [PDF]
- Play: *The Sims Mobile* [\[online\]](#)



- Submit: Research Log Entry 3

**May 3 [Ruberg] Blurring the Digital and the ‘Real’ Worlds**

- Read: Dyer-Witheford and De Peuter, “Empire@ Play: Virtual games and global capitalism” [[online](#)]
- Play: Select a game from the GamesforChange featured games section [[online](#)]

**May 5 No lecture**

- Midterm Exam

**Week 6**

**May 8 [Ruberg] Queer Ways of Moving through the World**

- Read: Ahmed, “Find Your Way” in *Queer Phenomenology: Orientations, Objects, Others* [PDF]
- Read: Ruberg, “Straight Paths Through Queer Walking Simulators: Wandering on Rails and Speedrunning in *Gone Home*” [PDF]
- Review: Prompt and tools for [Digital Archive Multimodal Work-in-Progress](#)

**May 10 [Ruberg] Queer Potential after the End of the World**

- Read: Chang, “Collapse” in *Playing Nature: Ecology in Video Games* [PDF]
- Play: *Quing’s Quest VI: The Death of Video Games* [[online](#)]
- Film Screening: The Queer Virtual Worlds of *Black Mirror*: “Striking Vipers” and “San Junipero” (McCormick Screening Room HG 1070 6–8:30 p.m.)

**May 12 No lecture**

- Read: Morse, “Developing Academic Titles, Introductions, and Conclusions in Research Writing” in *Humanities Core Handbook* (pp. 257–70)
- Submit: Prospectus

**Week 7**

**May 15 [Betancourt] Secrecy, History, and World Building**

- Read: Hartman, “Venus in Two Acts” [PDF]
- Submit: Research Log Entry 4

**May 17 [Betancourt] Toward a Queer and Trans Middle Ages**

- Read: Betancourt, “Transgender Lives” in *Byzantine Intersectionality: Sexuality, Gender, and Race in the Middle Ages* [PDF]
- Read: “The Life of St. Marinos” in *Holy Women of Byzantium* [PDF]

- Optional: Betancourt, “The Ethiopian Eunuch” in *Byzantine Intersectionality: Sexuality, Gender, and Race in the Middle Ages* [PDF]

**May 19**                      **No lecture**

- Submit: Working Draft of Research Paper

**Week 8**

**May 22**                      **[Betancourt] Theming and Immersion**

- Read: Michael Camille, “Simulacrum,” in *Critical Terms for Art History* [PDF]
- Read: Louis Marin, “Utopic Degeneration: Disneyland” in *Utopics: The Semiological Play of Textual Spaces* [PDF]
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**May 24**                      **[Betancourt] Automata and the Illusion of Life**

- Read: Rahn, “The Dark Ride of Snow White: Narrative Strategies at Disneyland” in *Disneyland and Culture: Essays on the Parks and Their Influence* [PDF]
- Read: Truitt, “Rare Devices: Geography and Technology” in *Medieval Robots: Mechanism, Magic, and Art* [PDF]

**May 26**                      **No lecture**

- Submit: Multimodal Work-in-Progress

**Week 9**

**May 29**                      **Memorial Day / No lecture**

**May 31**                      **[Betancourt] Disneyland and Automation**

- Read: Schwartz, “Disneyland and the Art of People-Moving” in *Jet Age Aesthetics* [PDF]
- Read: Karl W. Bacon and Edgar O. Morgan, “Bobsled Amusement Ride,” United States Patent Office, No. 3,114,332 [[online](#)]

**June 2**                      **No lecture**

- Submit: Final Draft of Annotated Bibliography

**Week 10**

**June 5**                      **[Betancourt] Disneyland and Galaxy’s Edge: The Stories We Tell?**

- Read: “The Art of Designing Star Wars: Galaxy’s Edge” from StarWars.com [[online](#)]

- Read: Betancourt, “Neon Byzantium: Aesthetics without Iconography in Las Vegas” [PDF]
- Submit: Research Log Entry 5

**June 7**                      **End-of-Year Faculty Roundtable and Discussion on Worldbuilding**

**June 9**                      **No lecture**

- Submit: Final Draft of Research Paper

### **Finals Week**

*In-person, closed book final exams will be administered according to the [schedule established by the UCI Registrar](#) by seminar instructors from June 12–15.*