

1

00:12:36,410 --> 00:12:37,440

Another daiquiri?

2

00:12:37,720 --> 00:12:41,830

Give me a Scotch. Make it a double.

3

00:12:42,000 --> 00:12:48,830

Martini, dry.

I'll take limeade.

4

00:12:50,500 --> 00:12:55,830

Something on the side, maybe?

5

00:13:05,500 --> 00:13:08,830

I'll take that tasty morsel.

6

00:13:12,200 --> 00:13:16,830

And I'll take, uh, that dish.

7

00:13:20,200 --> 00:13:24,430

And you?

I never touch stuff like that.

8

00:13:25,200 --> 00:13:30,430

Ha, ha. That's all we need,
an hors d'oeuvre with limeade.

9

00:14:01,200 --> 00:14:03,830

Let's have a ball, huh?

10

00:14:06,800 --> 00:14:09,530

Why don't you grab yourself a doll, Jim?

11

00:14:09,600 --> 00:14:10,530

I just can't do it.

12
00:14:11,600 --> 00:14:13,530
Ah, you're a prude!

13
00:14:21,800 --> 00:14:23,530
Whatchya scared of?

14
00:14:25,600 --> 00:14:26,530
Sure, mister.

15
00:14:28,000 --> 00:14:31,630
Looks like the only thing you know how to say in English is "Sure, mister."

16
00:14:33,600 --> 00:14:35,530
Don't you know how to say no?

17
00:14:38,600 --> 00:14:41,230
Don't you know how to say no?

18
00:14:42,000 --> 00:14:49,230
I, I, I no say no, but
I know say maybe.

19
00:14:50,600 --> 00:14:31,230
What else do you know in English?

20
00:14:57,800 --> 00:14:58,730
Oh, money, mister.

21
00:15:01,200 --> 00:15:03,530
Money, money, you're a
smart little girl.

22
00:15:05,600 --> 00:15:07,530
Know, drink!

23

00:16:12,300 --> 00:16:16,930

Leave the idols alone and sing
for us, something lively!

24

00:16:17,600 --> 00:16:19,530

Bob, that's not the way to act.

25

00:16:20,000 --> 00:16:19,530

Ah nuts, in Cuba, anything goes if you've got enough dough. So cheer up, cheer up!

26

00:17:48,350 --> 00:17:52,000

Now we're going to see something, hahahaha!

27

00:17:54,450 --> 00:17:58,300

You sure you want nothing but limeade?

28

00:17:59,000 --> 00:18:01,000

Just limeade

29

00:21:59,300 --> 00:22:02,500

There's a crucifix for you, Jim.

30

00:22:05,000 --> 00:22:11,500

Hey, look at that. She's brought
her own tangerine.

31

00:22:13,000 --> 00:22:15,000

Is your name Betty?

32

00:22:16,000 --> 00:22:17,000

Yes

33

00:22:18,700 --> 00:22:19,800

Would you like a drink?

34

00:22:20,500 --> 00:22:21,800

Yes

35

00:22:22,500 --> 00:22:25,800

You still want nothing but limonade?

36

00:22:26,000 --> 00:22:28,000

Make it a scotch this time.

37

00:22:54,400 --> 00:22:56,400

Yeah, she's a real romantic.

38

00:22:57,500 --> 00:23:00,500

What an original crucifix.

39

00:23:03,300 --> 00:23:07,900

Gentleman, all men are created equal,
and that goes for the broads too,

40

00:23:08,000 --> 00:23:11,000

So let's be real democratic about it
and draw lots.

41

00:23:11,100 --> 00:23:12,900

You can't think of women as just
merchandise.

42

00:23:13,000 --> 00:23:15,500

Ah, save that for your wife.

What's your name?

43

00:23:16,000 --> 00:23:18,000

Annie.

That's a pretty name. And yours?

44

00:23:18,500 --> 00:23:21,500

Jane.

That's nice too. And yours is Betty, right?

45

00:23:35,500 --> 00:23:38,400

Here, take one.

Jane!

46

00:23:55,700 --> 00:23:57,800

Oh, you're lucky with crucifixes.

47

00:28:08,600 --> 00:28:14,800

Let's go to your house.

Your home, tu casa.

48

00:28:16,500 --> 00:28:21,500

Let's go!

I'd like to see how these women live.

49

00:28:21,000 --> 00:28:22,000

Sure, sure

50

00:28:23,800 --> 00:28:27,500

I find it very interesting. Comprendre?

51

00:28:31,000 --> 00:28:32,000

Interesante

52

00:34:23,800 --> 00:34:31,000

I would like to buy this.

I collect crucifixes.

53

00:34:31,500 --> 00:34:33,000

Do you understand?

54

00:35:58,500 --> 00:35:59,800

Goodbye, Betty!