

Humanities Core: Worldbuilding Assessment Rubric for Winter Digital Archive				
Critical Engagement	Creative Engagement	Rhetorical Awareness of Purpose, Audience, and Context	Organization and Citation	Reflection
Shows discernment in noticing and selecting quotations, images, videos, information, or concepts from the course material or from related learning experiences that spark personal intellectual interest, and uses the online context to identify and apply concepts and methods learned from the lectures. Makes thought-provoking, exploratory interpretations of primary source materials. Does not merely summarize the content of lectures or readings.	Shows creativity in using the space of the online environment to speculate, to reinterpret, to assemble collections, and to generate new ideas, expressed originally. Builds on and extends the ideas presented in lecture to draw connections to other cultural works or social/historical contexts.	Demonstrates awareness of purpose, audience, and context in choices of multimodality in communication and in writing style (using precise, grammatical language, but in a somewhat more personal and informal voice than essay writing). Clearly aims not only to communicate one's own ideas and interests but also to get HumCore peers thinking about the possibilities of worldbuilding.	Presents clear, strategic, and meaningful organization, including in use of visual layout, site navigation, page names. Demonstrates information literacy skills by having located, integrated, and appropriately cited primary and secondary sources from course materials or institutional digital archives and databases. Avoids use of unreliable, non-scholarly online sources of information.	Reflects thoughtfully and critically on the experience of writing, research, and multimodal communication in this rhetorical situation. Shows increasing awareness of the possibilities of the available digital tools and online platform for building and sharing an archive.